

disco

Play 8 Songs with Tab and Sound-alike CD Tracks

Boogie Oogie Oogie
A TASTE OF HONEY

Get Down Tonight
KC and the SUNSHINE BAND

Hot Stuff
DONNA SUMMER

I Will Survive
GLORIA GAYNOR

Love Rollercoaster
OHIO PLAYERS

Stayin' Alive
THE BEE GEES

Super Freak
RICK JAMES

We Are Family
SISTER SLEDGE



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Boogie Oogie Oogie

Words and Music by Janice Marie Johnson and Perry Kibble

Intro
Moderate Disco ♩ = 124

D7sus4 Dm7 Dm

B♭/D

mf
w/ clean tone

T
A
B

8	6	5	5	5	6	6	X	X	X	X	6	X	X	X	6	X	X	6	X
5	5	6	6	6	7	7	X	X	X	X	7	X	X	X	7	X	X	7	X
7	7	7	7	7	7	7	8	X	X	X	8	X	X	X	8	X	X	8	X

Gr. tacet
Dm7
(Bass)

B♭/C

Dm7

B♭/C

D7sus4

Dm7

B♭/C

Verse
D7sus4

Dm7

1. If you're think - ing you're _ too cool _ to boog -
2. See additional lyrics.

5 5 5 X 5 X X 5 X X 5 X X 7 X X 5 5 X 5 X X 5 X X 5 X X 7

Bb/C

ie,

13 13 13
15 15 15
15 15 15

13 13 13
15 15 15
15 15 15

2

D7sus4

Dm7

boy, oh boy, have I _ got _ news _ for you. _

5 5 5 X 5 X X 5 X X 5 X X 7 X X 5 5 X 5 X X 5 X X 5 X X 7

Bb/C

13 13 13
15 15 15
15 15 15

13 13 13
15 15 15
15 15 15

2

D7sus4 Dm7

Ev - 'ry - bod - y here ____ to - night ____ must boog -

5 5 5 X 5 X X 5 X X 5 X X 7 X X 5 5 X 5 X X 5 X X 5 X X 7

Bb/C

- ie. Let me tell you,

13 13 13 13 13 13 15 15 15 15 15 15 15 15 15 15 15 15 15 15 2

D7sus4 Dm7

you are no ex - cep - tion to ____ the rule. ____

5 5 5 X 5 X X 5 X X 5 X X 7 X X 5 5 X 5 X X 5 X X 5 X X 7

Bb/C

Get on ____

13 13 13 13 13 13 15 15 15 15 15 15 15 15 15 15 15 15 15 15 2

Chorus

Am7 Dm7 Gm9 C9sus4 Am7 Dm7 Gm9

up on the floor 'cause we're gon - na boog - ie oog - ie oog - ie till we

See additional lyrics

C9sus4 D7sus4 Dm7

just can't boog - ie no more, boog - ie no more.

Bb/C D7sus4 Dm7

You can't boog - ie no more,

To Coda

Bb/C

boog - ie no more. Lis - ten to the mu - sic.

Guitar Solo

D7sus4

Dm7

w/ dist. & high pass EQ filter

Bb/C

8va

D7sus4

Dm7

8va

Bb/C

8va

loco

D.S. al Coda

dist. & EQ off

Coda

Bass Solo

Gtr. tacet

Dm7

C

Dm7

C

Chorus

Am7 Dm7 Gm9 C9sus4 Am7 Dm7 Gm9 C9sus4

Get down, _ boog - ie oog-ie oog-ie. Get down, _ boog - ie oog-ie oog-ie.

Am7 Dm7 Gm9 C9sus4 Am7 Dm7 Gm9 C9sus4

Get down, _ boog - ie oog-ie oog-ie. Get down, _

Outro

D7sus4 Dm7 Bb/C

Repeat and fade

Boog - ie! _____

5 5 X 5 X X 5 X X 5 X X 7 X X 5 5 X 5 X X 5 X X 5 X X 7 13 13 13 15 15 15 15 15 15 13 13 13 15 15 15 15 15 15

* Sing 2nd time only.

Additional Lyrics

- There's no time to waste, let's get this show on the road.
Listen to the music and let your body flow.
The sooner we begin, the longer we've got to groove.
Listen to the music and let your body move.

Chorus Now get on up on the floor
'Cause we're gonna boogie oogie oogie
Till we just can't boogie no more, boogie no more.
You can't boogie no more, boogie no more.
Listen to my bass, yeah.

Get Down Tonight

Words and Music by Harry Wayne Casey and Richard Finch

Intro

Moderate Disco ♩ = 116

F7sus4 F7

f
* w/ clean tone and pitch shifter

TAB

* This solo was recorded at half speed and then sped up on the original recording, causing it to sound one octave higher. Use a pitch shifter or whammy pedal set for one octave up to create this sound.

F7sus4 F7

8va ----- loco

F7sus4 F7

8va -----

F7sus4 F7

8va ----- loco

Verse

F7sus4

F7



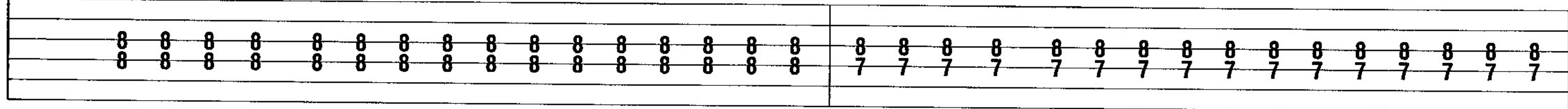
1. Ba - by, babe, —
2. See additional lyrics

let's get to- geth - er,



mf

1st time, pitch shifter off



F7sus4

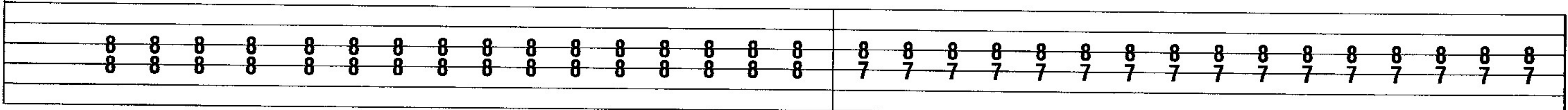
F7



hon - ey, hon - ey,

me and you

and



F7sus4

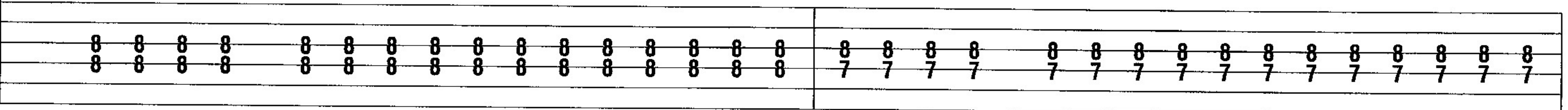
F7



do the things, —

oh, —

do the things —



F7sus4

F7

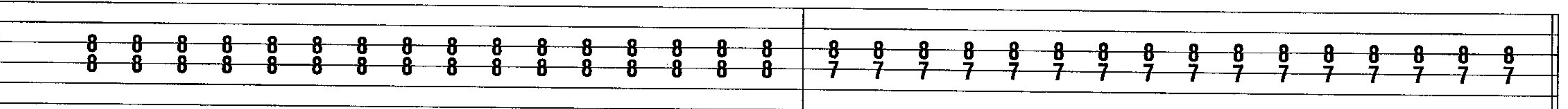
To Coda 1



that we

like to do. —

Oh!



Cm

Bb

Do a lit-tle dance, make a lit-tle love. Get

F7sus4

F7

down to - night. _

Get down to - night. _

The musical score is written on two staves. The top staff is a vocal line in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and half notes, with lyrics 'down to - night. _' and 'Get down to - night. _'. The bottom staff is a guitar accompaniment. It starts with a treble clef and a key signature of one sharp. The first four measures are in the key of G major, and the last four measures are in the key of E major (three sharps). The guitar part features a series of chords, primarily triads and dyads, which are indicated by numbers 7 and 8 below the staff.

$$C_m$$

Bb

Do a lit-tle dance, make a lit-tle love. Get

D.S. al Coda 1

F7sus4

F7

The musical score is written for a vocal part and a guitar accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line consists of two phrases: "down to - night. —" and "Get down to - night. —". The guitar accompaniment is a continuous arpeggiated pattern. The first system shows the vocal line and the first part of the guitar accompaniment. The second system shows the vocal line and the second part of the guitar accompaniment. The third system shows the guitar accompaniment continuing with a different arpeggiated pattern.

down to - night. —

Get down to - night. —

⊖ Coda 1

§ § Chorus

$$C_m$$

Bb

Do a lit-tle dance, make a lit-tle love. Get

The image shows a musical score for a song. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The lyrics are written below the staff: "Do a lit-tle dance, make a lit-tle love. Get". The bottom staff is a bass clef with a key signature of one flat (Bb). It contains a series of chords, mostly triads and dyads, written in a simplified notation. The lyrics are written below the staff: "Do a lit-tle dance, make a lit-tle love. Get".

F7sus4

F7

down to - night. ___ Woo! Get down to - night. ___ Ha!

To Coda 2 

 C_m

Bb

Do a lit - tle dance, make a lit - tle love. Get

F7sus4

F7

down to - night. — Get down to - night, — ba - by.

Guitar Solo

F7sus4

F7

8va

w/ pitch shifter

F7sus4

F7

loco

F7sus4

F7

F7sus4

F7

D.S.S. al Coda 2

Coda 2

F7sus4

F7

Interlude

F7sus4

F7

Musical notation for the first system, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes a single note on the first staff, a series of eighth notes on the second staff, and a series of eighth notes on the third staff. The word "Get" is written below the first staff.

F7sus4

F7

Musical notation for the second system, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes a single note on the first staff, a series of eighth notes on the second staff, and a series of eighth notes on the third staff. The word "down." is written below the first staff, and the word "Get" is written below the second staff.

F7sus4

F7

Musical notation for the third system, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes a single note on the first staff, a series of eighth notes on the second staff, and a series of eighth notes on the third staff. The word "down." is written below the first staff, and the word "Get" is written below the second staff.

F7sus4

F7

Musical notation for the fourth system, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes a single note on the first staff, a series of eighth notes on the second staff, and a series of eighth notes on the third staff. The word "down." is written below the first staff.

F7sus4

F7

The musical score is written for a vocal line and a guitar accompaniment. The key signature is B-flat major (two flats). The vocal line is in 4/4 time and consists of the lyrics "Get down, get down, get down, get down to - night,". The guitar accompaniment is in 4/4 time and features a rhythmic pattern of eighth notes. The score is divided into two systems, each with a vocal staff and a guitar staff. The guitar staff includes a fretboard diagram showing the fret numbers for each note.

Vocal Line:

Get down, get down, get down, get down to - night,

Guitar Line:

The guitar line consists of a continuous eighth-note pattern. The fret numbers for the notes are as follows:

System 1: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797

F7sus4

F7

175us4

The image shows a musical score for a song. The top staff is a vocal melody in G major (one sharp) and 4/4 time. It starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. There is a whole rest for two measures, then a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. This is followed by a half note E4, a quarter note D4, a quarter note C4, and a half note B3. The melody ends with a repeat sign. Below the staff, the lyrics are: "ba - by. Woo, woo, woo, woo, woo, woo, woo, woo, woo, woo." The bottom staff is a guitar accompaniment in G major, consisting of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D

F7sus4

F7

[illegible]

F7sus4

F7

[illegible]

5.
F7sus4 F7

— ba - by. — Woo, woo, woo, woo, — woo, woo, woo, woo, woo, woo.

F7sus4 F7

Get down, get down, get down, — get down, get down to - night, —

Begin fade F7sus4 F7 *Fade out*

— ba - by. — Come on, — come on, come on, — child, — come on.

Additional Lyrics

2. Baby, babe,
I'll meet you some place, some time,
Where we can, oh, get together
And ease up our mind. Oh!

Hot Stuff

Words and Music by Pete Bellotte, Harold Faltermeyer and Keith Forsey

Intro

Moderate Disco ♩ = 120

G5 F5 G5

mf
w/ dist.

1. 2.

G5 F5 G5

P.M. P.M. P.M.

6 6 5
8 8 6
7 7 5

Verse

G5 F5 G5

1. Sit - tin' here — eat - in' my heart — out wait - in', wait - in' for some lov - er to call. —
2. See additional lyrics

P.M.

F5

Dialed a - bout a thou - sand num - bers late - ly;

P.M. P.M.

6 6 5 5
8 8 6 6
7 7 5 5

F5 **G5** **Chorus** **C5** **D5**

al - most rang the phone off the wall. — Look - in' for some hot stuff, ba - by, this eve -
See additional lyrics

P.M.

The first system of music features a vocal line in G major with a key signature of one flat (Bb). The melody starts on F5, moves to G5, and then to C5 and D5 for the chorus. The piano accompaniment consists of eighth notes and chords. The guitar chord diagram shows a 3/4 time signature with chords 3 1, 3 1, 5 3, 3 5, 6 6, 8 8, 7 7, 5 5, 5 5, and 7 5.

G5 **F5 G5** **C5** **D5** **G5** **F5 G5**

- nin'. — I need some hot stuff, ba - by, to - night. — I want some

P.M. P.M.

The second system continues the melody with chords G5, F5 G5, C5, D5, G5, and F5 G5. The piano accompaniment includes a P.M. marking. The guitar chord diagram shows chords 3 5, 5 3, 3 1, 5 3, 5 3, 7 5, 3 5, 5 3, 3 1, and 5 3.

C5 **D5** **G5** **F5 G5** **C5** **D5**

hot stuff, ba - by, this eve - nin'. — Got - ta have some hot stuff, got -

P.M.

The third system features chords C5, D5, G5, F5 G5, C5, and D5. The piano accompaniment includes a P.M. marking. The guitar chord diagram shows chords 5 3, 7 5, 3 5, 5 3, 3 1, 5 3, 5 3, and 7 5.

G5 **Bb5** **C5** **D5**

- ta have some love — to - night. — I need

The fourth system features chords G5, Bb5, C5, and D5. The piano accompaniment includes a P.M. marking. The guitar chord diagram shows chords (7 5), 5 3, 5 3, 5 3, 3 1, 5 3, 7 5, and 7 5.

To Coda ⊕

G5 Bb5 C5 D5 G5 Bb5 C5

hot stuff. I want some hot stuff.

D5 G5 Bb5 C5 D5

I need hot stuff.

Interlude

G5 F5 G5

1. 2.

D.S. al Coda

P.M. P.M. P.M.

⊕ Coda

C5 D5 G5 Bb5 C5 D5

Look - in' for hot love.

8va

w/ slight dist. & delay

G5

Eb5[illegible][illegible]

The image shows a musical score for 'The Wind' by Gustav Mahler. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The vocal line is in G major, 4/4 time, and features a melodic line with various ornaments and a 'loco' section. The piano accompaniment is in G major, 4/4 time, and features a rhythmic pattern of eighth and sixteenth notes. The score is for a vocal solo and piano accompaniment.

Musical score for Eb5, 8va. The score is written on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The melody consists of eighth and sixteenth notes, including triplets and a 'loco' section. The bottom staff shows fingering numbers (15, 13, 15, 13, 15, 13, 15, 13, 15, 13, 15, 13, 14, 13, 12, 11, 10) and a half note (1/2) marking. The score includes various accidentals (sharps, flats, naturals) and a dashed line indicating an octave (8va).

(8) 8 8 8 8 8 8 8 8 8 8 8 8
 (7) 7 7 7 7 7 7 7 7 7 7 7 7
 (5) 5 5 5 5 5 5 5 5 5 5 5 5

Gm F

Hot, hot, hot, hot stuff. Hot, hot, hot.

w/ clean tone & compressor
delay off

X X 3 X X 3 X X 3 X X 3 X X 3 X X 3 X X 3 X X 1 X X 1 X X 1 X X 1
 X X 3 X X 3 X X 3 X X 3 X X 3 X X 3 X X 3 X X 2 X X 2 X X 2 X X 2
 X X 5 X X 5 X X 5 X X 5 X X 5 X X 5 X X 3 X X 3 X X 3 X X 3

1. 2. Chorus

Gm Gm G5 C5 D5

How's a - bout some hot stuff, ba - by, this eve -

compressor off
w/ dist.

X X 3 X X 3 6 6 X X 5 5 X X 3 X X 3 X X 3 X X 3 X X 5 5
 X X 3 X X 3 7 7 X X 5 5 X X 3 X X 3 X X 3 X X 3 X X 5 5
 X X 5 X X 5 X X 5 X X 5 X X 5 X X 5 X X 5 X X 5 X X 5

G5 F5 G5 C5 D5 G5 F5 G5

- nin'? I need some hot stuff, ba - by, to - night. Look - in' for my

P.M. P.M.

3 5 5 3 5 5 7 5 3 5 5 3 5

C5 D5 G5 F5 G5 C5 D5

hot stuff, ba - by, this eve - nin'. I need some hot stuff, ba - by, to - night.

P.M.

Outro

G5 F5 G5 C5 D5 G5 F5 G5

Yeah, - yeah. I want some hot stuff, ba - by, this eve - nin'. I want some

P.M. P.M.

Repeat and fade

C5 D5 G5 F5 G5

hot stuff, ba - by, to - night. Yeah, - yeah, yeah, yeah. Some

P.M.

Additional Lyrics

2. Lookin' for a lover who needs another,
Don't want another night on my own.
Want to share my love with a warm-blooded lover.
Want to bring a wild man back home.

Chorus Gotta have some hot love, baby, this evenin'.
I need some hot stuff, baby, tonight.
I want some hot stuff, baby, this evenin'.
Gotta have some lovin'. Got to have love tonight.
I need hot stuff. Hot love. Lookin' for hot love.

I Will Survive

Words and Music by Dino Fekaris and Frederick J. Perren

Intro-Verse

Free time

Moderate Disco ♩ = 118

E7b9

Am

(Piano)

At first I was a - fraid, I was

mp
w/ clean tone

8 5 8 5 8 7 5 5

Dm

G

pet - ri - fied. Kept think - in' I could nev - er live with - out you by -

5 7 (7) 5 7 9 8 8 10 8 10 8

Cmaj7

Fmaj7

my side. But then I spent so man - y nights think - in' how

10 7 8 10 9 8 9 10 13 12 13 15 15/17

Bm7b5

Esm4

— you did **me** wrong, — and I grew strong, and I learned

8va

loco

15 15/17 15

7 1/2 (7) 5 7

Verse

Am

E

how to get a - long. — 1. And so you're back from out - er space. —

3. See additional lyrics

9 8 10 8 9 7 5 7 5 7 5 7

12 13 14 X X X 12 13 14 X X X 12 13 14 X X X 12 13 14 X X X

Dm

G

— I just walked in to find — you here — with that — sad

X 10 X 10 X 10 X 10 10 X X X X 7 7 7 X 7 X 7 7 X X X

X 10 X 10 X 10 X 10 10 X X X X 7 7 7 X 7 X 7 7 X X X

Cmaj7

Fmaj7

look up - on — your face. I should-'ve changed — that stu - pid lock, I should-'ve made —

X 7 X 7 X 7 X 7 7 X X X X 8 X 8 X 8 8 X X X

X 7 X 7 X 7 X 7 7 X X X X 8 X 8 X 8 8 X X X

Bm7b5

Esus4

— you leave — your key if I'd - 've known — for just — one sec - ond you'd be

The first system of music includes a vocal line and a guitar accompaniment line. The vocal line has a melody with lyrics: "— you leave — your key if I'd - 've known — for just — one sec - ond you'd be". The guitar accompaniment line features a series of chords and fret numbers: X 10, X 10, X 10, X 10, 10 X X, X 7, X 7, X 7, X 7, 7 X X.

Pre-Chorus

E

Am

back to both - er me. — Go on — now, go, walk out the door. —

The Pre-Chorus section includes a vocal line and a guitar accompaniment line. The vocal line has a melody with lyrics: "back to both - er me. — Go on — now, go, walk out the door. —". The guitar accompaniment line features a series of chords and fret numbers: X 7, X 7, X 7, 7, 12, X 12, X 12, X 12, 12 X X. A "steady gliss." instruction is present above the guitar line.

Dm

G

Just turn a - round — now, 'cause you're — not

The second system of music includes a vocal line and a guitar accompaniment line. The vocal line has a melody with lyrics: "Just turn a - round — now, 'cause you're — not". The guitar accompaniment line features a series of chords and fret numbers: X 10, X 10, X 10, X 10, 10 X X, X 7, X 7, X 7, X 7, 7 X X.

Cmaj7

Fmaj7

wel - come an - y - more. — Weren't you the one — who tried — to { 1. hurt — 2., 3. break —

The third system of music includes a vocal line and a guitar accompaniment line. The vocal line has a melody with lyrics: "wel - come an - y - more. — Weren't you the one — who tried — to { 1. hurt — 2., 3. break —". The guitar accompaniment line features a series of chords and fret numbers: X 7, X 7, X 7, X 7, 7 X X, X 8, X 8, X 8, X 8, 8 X X.

Bm7b5

Esus4

To Coda 2

me with good - bye? — Did you think I'd crum - ble? Did you think I'd

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "me with good - bye? — Did you think I'd crum - ble? Did you think I'd". The middle staff is a guitar line in treble clef, showing chords and fret numbers. The bottom staff is a guitar line in bass clef, also showing chords and fret numbers. The chords are Bm7b5 and Esus4.

Chorus

E

Am

lay down and die? — Oh no, not I. I will sur - vive. —

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "lay down and die? — Oh no, not I. I will sur - vive. —". The middle staff is a guitar line in treble clef, showing chords and fret numbers. The bottom staff is a guitar line in bass clef, also showing chords and fret numbers. The chords are E and Am.

Dm

G

Oh, as long as I know how to love — I

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "Oh, as long as I know how to love — I". The middle staff is a guitar line in treble clef, showing chords and fret numbers. The bottom staff is a guitar line in bass clef, also showing chords and fret numbers. The chords are Dm and G.

Cmaj7

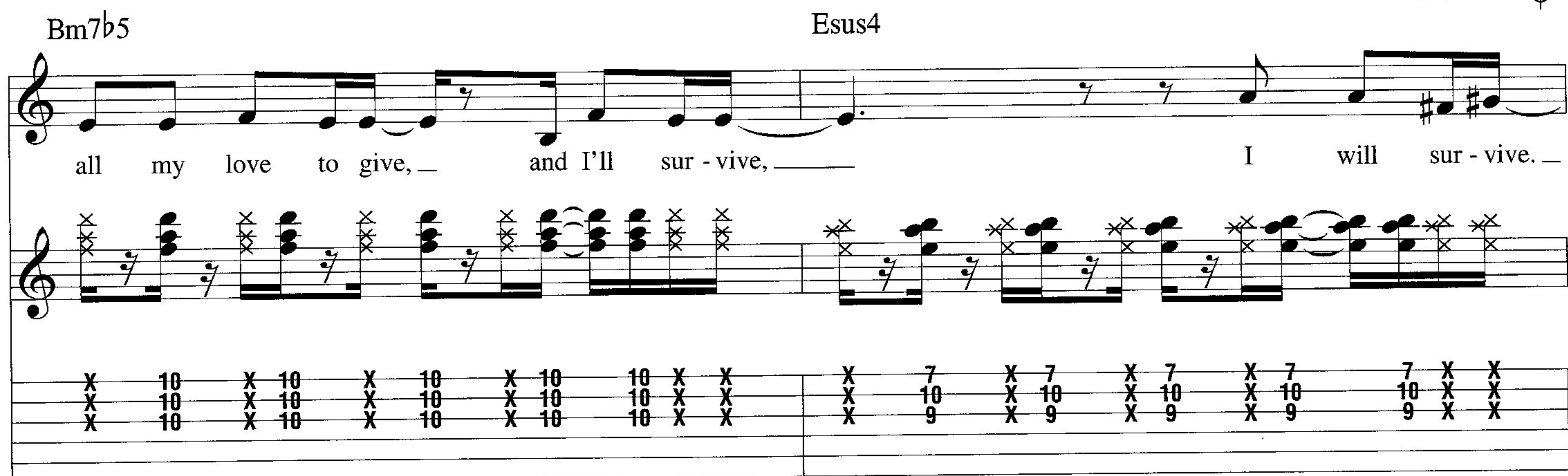
Fmaj7

know I'll stay a - live. — I've got all my life to live, — I've got

The fourth system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "know I'll stay a - live. — I've got all my life to live, — I've got". The middle staff is a guitar line in treble clef, showing chords and fret numbers. The bottom staff is a guitar line in bass clef, also showing chords and fret numbers. The chords are Cmaj7 and Fmaj7.

Bm7b5 Esus4

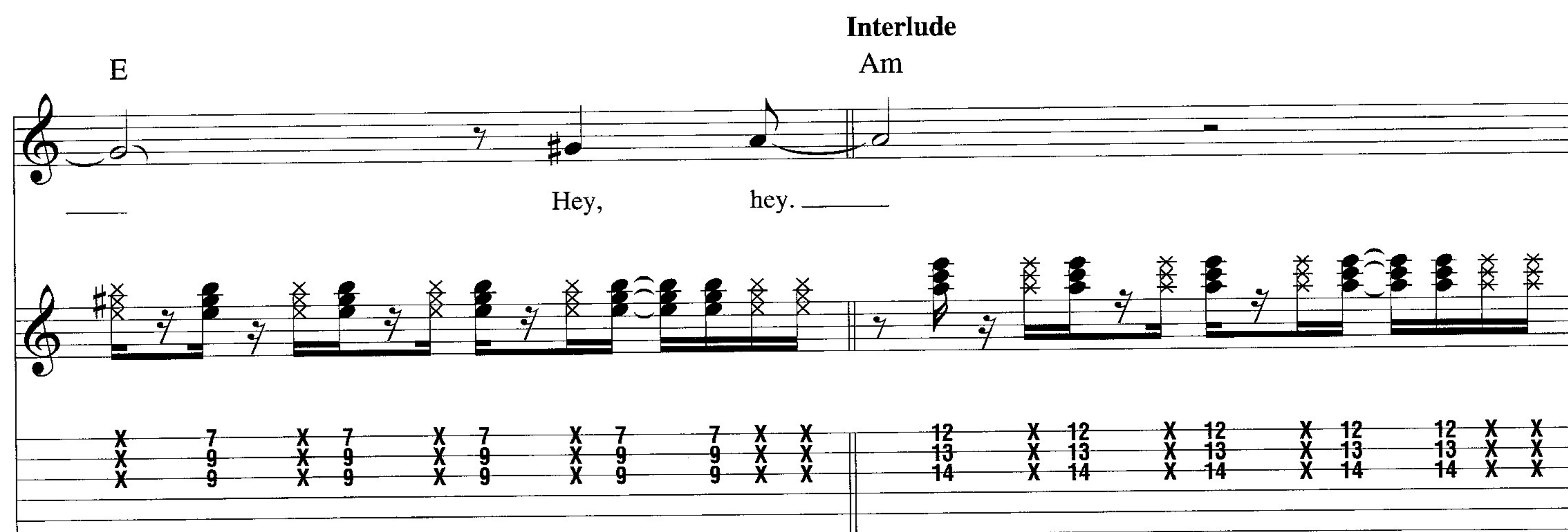
all my love to give, — and I'll sur - vive, — I will sur - vive. —



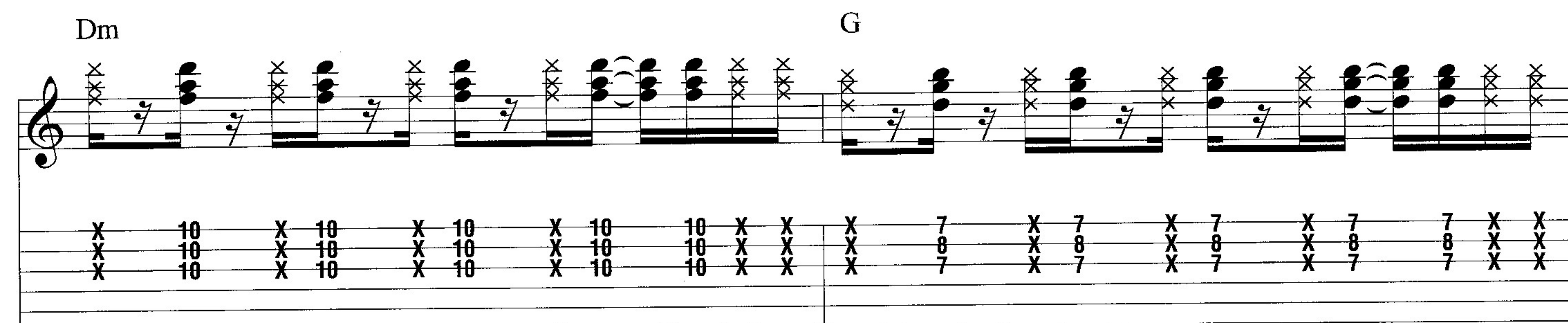
Interlude

E Am

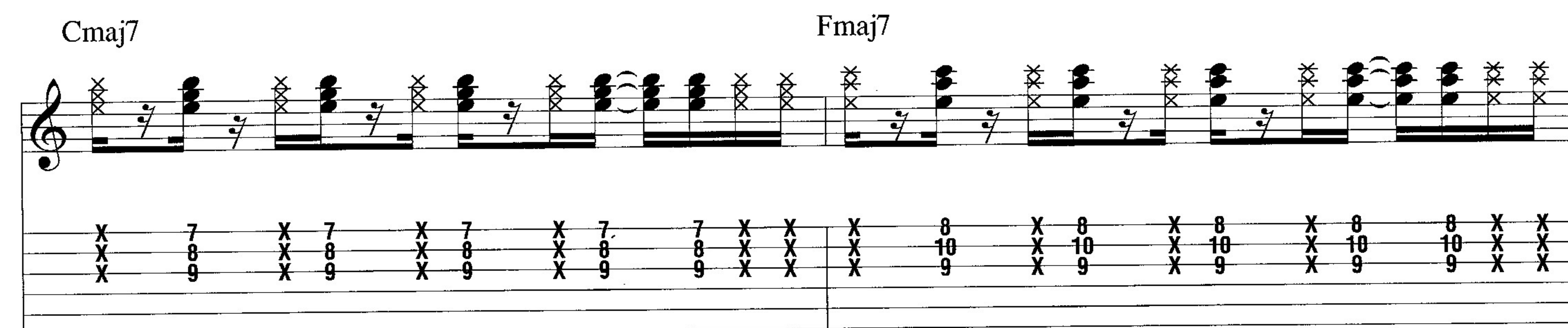
Hey, hey. —



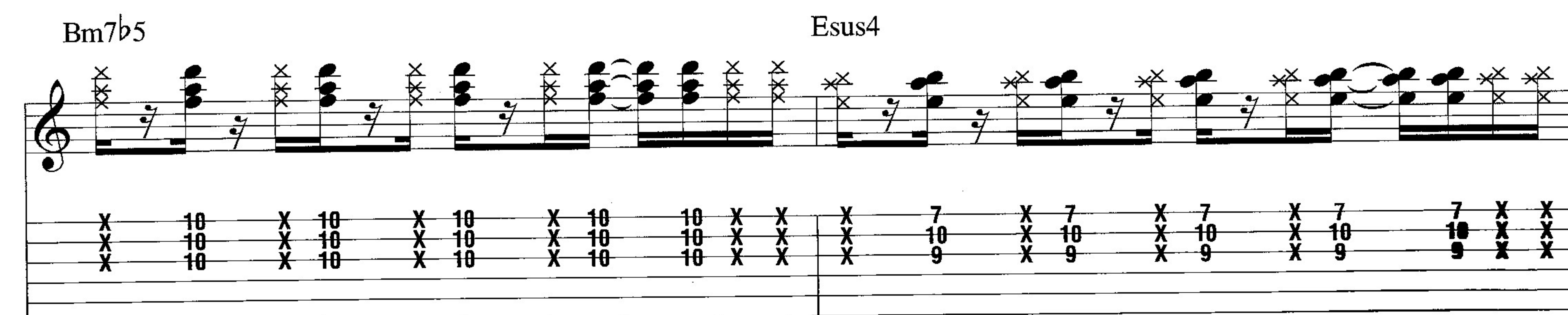
Dm G



Cmaj7 Fmaj7



Bm7b5 Esus4



E

2. It took all the strength _ I had _ not to fall _

Dm G

— a-part. Kept try-in' hard — to mend — the piec - es of my

X 10 X 10 X 10 X 10 10 X X X X 7 X 7 X 7 X 7 7 X X
X 10 X 10 X 10 X 10 10 X X X X 8 X 8 X 8 8 X X
X 10 X 10 X 10 X 10 10 X X X X 7 X 7 X 7 7 X X

Cmaj7

Fmaj7

bro - ken heart. — And I — spent, oh, — so man - y nights — just feel - in' sor -

X 7 X 7 X 7 X 7 7 X X X 8 X 8 X 8 X 8 8 X X
X 8 X 8 X 8 X 8 X 10 X 10 X 10 X 10 10 X X
X 9 X 9 X 9 X 9 9 X X X 9 X 9 X 9 X 9 9 X X

Bm7b5

Esus4

- ry for _ my - self. _ I used to cry, _ but now _ I

X 10 X 10 X 10 X 10 10 X X X 7 X 7 X 7 X 7 7 X X
X 10 X 10 X 10 X 10 10 X X X 10 X 10 X 10 10 X X
X 10 X 10 X 10 X 10 10 X X X 9 X 9 X 9 X 9 9 X X

D.S. al Coda 1

⊕ Coda 1

E

hold my head up high. _ 3. And you _ see

E

Oh.

D.S.S. al Coda 2

⊕ Coda 2

Go on, _ now,

E

lay down and die? _ Oh no, not

Chorus
Am

Begin fade
Dm

I. I will sur - vive. _ Oh, as

G Cmaj7

long as I know how to love _ I know I'll stay a - live. _ I've got

Fmaj7 **Bm7b5**

all my life to live, — and I've got all my love to give — and I'll sur - vive, —

X 8 X 8 X 8 X 8 8 X X X X 10 X 10 X 10 X 10 10 X X
X 10 X 10 X 10 X 10 10 X X X X 10 X 10 X 10 10 X X
X 9 X 9 X 9 X 9 9 X X X X 10 X 10 X 10 X 10 10 X X

Esus4

E

I will sur - vive, _____ I will sur-vive. _

X 7 X 7 X 7 X 7 7 X X | X 7 X 7 X 7 X 7 7 X X
X 10 X 10 X 10 X 10 10 X X | X 9 X 9 X 9 X 9 9 X X
X 9 X 9 X 9 X 9 9 X X

Am Dm

Fade out

Additional Lyrics

3. And you see me, somebody new.
I'm not that chained up little person
Still in love with you.
And so you felt like droppin' in
And just expect me to be free.
But now I'm savin' all my lovin'
For someone who's lovin' me.

Love Rollercoaster

Words and Music by Ralph Middlebrooks, James Williams, Marshall Jones,
Leroy Bonner, Clarence Satchell, William Beck and Marvin Pierce

Intro
Moderate Disco ♩ = 114

C B♭ A B♭ C

Ah, _____ yeah! _

mf
w/ clean tone

T	8	8	8	8	6	8	6	7	7	5	X	5	5	5	5	5	6	6	8	8	X	8	8	8
A	8	8	8	8	6	6	6	5	5	5	X	5	5	5	5	5	6	6	8	8	X	8	8	8
B	10	10	10	10	8	8	8	7	7	7	X	7	7	7	7	7	8	8	10	10	X	10	10	10

B♭ A B♭ C

8	8	6	8	6	7	7	5	X	5	5	5	5	5	6	6	8	8	X	8	8	8	8
8	8	6	6	6	5	5	5	X	5	5	5	5	5	6	6	8	8	X	8	8	8	8
9	9	7	7	7	6	6	6	X	6	6	6	6	6	7	7	9	9	X	9	9	9	9
10	10	8	8	8	7	7	7	X	7	7	7	7	7	8	8	10	10	X	10	10	10	10

B♭ A B♭ C

8	8	X	6	X	X	5	5	X	X	5	5	5	5	6	6	8	8	X	8	8	8	8
8	8	X	6	X	X	5	5	X	X	5	5	5	5	6	6	8	8	X	8	8	8	8
9	9	X	7	X	X	6	6	X	X	6	6	6	6	7	7	9	9	X	9	9	9	9
10	10	X	8	X	X	7	7	X	X	7	7	7	7	8	8	10	10	X	10	10	10	10

B♭ A B♭ C

1. Roll - er -

8	8	6	8	6	7	7	5	X	5	5	5	5	5	6	6	8	8	X	8	8	8	8
8	8	6	6	6	5	5	5	X	5	5	5	5	5	6	6	8	8	X	8	8	8	8
9	9	7	7	7	6	6	6	X	6	6	6	6	6	7	7	9	9	X	9	9	9	9
10	10	8	8	8	7	7	7	X	7	7	7	7	7	8	8	10	10	X	10	10	10	10

Chorus

C Bb A Bb C

coast - er of love. Roll - er -

See additional lyrics

Say what?

8 8 6 8 6 7 7 5 X 5 5 5 5 6 6 8 8 X 8 8 8
 8 8 6 6 6 5 5 5 X 5 5 5 5 6 6 8 8 X 8 8 8
 9 9 7 7 7 6 6 6 X 6 6 6 6 7 7 9 9 X 9 9 9
 10 10 8 8 8 7 7 7 X 7 7 7 7 8 8 10 10 X 10 10 10

Bb A Bb C

coast - er, oo, oo, oo, oo. Roll - er -

Huh, huh.

8 8 6 8 6 7 7 5 X 5 5 5 5 6 6 8 8 X 8 8 8
 8 8 6 6 6 5 5 5 X 5 5 5 5 6 6 8 8 X 8 8 8
 9 9 7 7 7 6 6 6 X 6 6 6 6 7 7 9 9 X 9 9 9
 10 10 8 8 8 7 7 7 X 7 7 7 7 8 8 10 10 X 10 10 10

Bb A Bb C

coast - er, of love. Roll - er -

Right.

8 8 6 8 6 7 7 5 X 5 5 5 5 6 6 8 8 X 8 8 8
 8 8 6 6 6 5 5 5 X 5 5 5 5 6 6 8 8 X 8 8 8
 9 9 7 7 7 6 6 6 X 6 6 6 6 7 7 9 9 X 9 9 9
 10 10 8 8 8 7 7 7 X 7 7 7 7 8 8 10 10 X 10 10 10

B \flat A B \flat C

coast - er, oo, oo, oo, oo. Roll - er -

Heh, heh, heh, heh.

8	8	6	8	6	7	7	5	X	5	5	5	5	6	6	8	8	X	8	8	8
8	8	6	6	6	5	5	5	X	5	5	5	5	6	6	8	8	X	8	8	8
9	9	7	7	7	6	6	6	X	6	6	6	6	7	7	9	9	X	9	9	9
10	10	8	8	8	7	7	7	X	7	7	7	7	8	8	10	10	X	10	10	10

B \flat A B \flat C

coast - er, of love. Roll - er -

Love roll - er - coast - er, yeah.

8	8	6	8	6	7	7	5	X	5	5	5	5	6	6	8	8	X	8	8	8
8	8	6	6	6	5	5	5	X	5	5	5	5	6	6	8	8	X	8	8	8
9	9	7	7	7	6	6	6	X	6	6	6	6	7	7	9	9	X	9	9	9
10	10	8	8	8	7	7	7	X	7	7	7	7	8	8	10	10	X	10	10	10

B \flat A B \flat C

coast - er, oo, oo, oo, oo. Roll - er -

Well, well, well. Right.

8	8	6	8	6	7	7	5	X	5	5	5	5	6	6	8	8	X	8	8	8
8	8	6	6	6	5	5	5	X	5	5	5	5	6	6	8	8	X	8	8	8
9	9	7	7	7	6	6	6	X	6	6	6	6	7	7	9	9	X	9	9	9
10	10	8	8	8	7	7	7	X	7	7	7	7	8	8	10	10	X	10	10	10

Bb

A

Bb

C

coast - er, of love. Roll - er -

Love roll - er - coast - er, child. _

8 8 6 8 6 7 7 5 X 5 5 5 5 6 6 8 8 X 8 8 8
 8 8 6 6 6 5 5 5 X 5 5 5 5 6 6 8 8 X 8 8 8
 10 10 7 7 7 6 6 6 X 7 7 7 7 8 8 10 10 X 10 10 10

Bb

A

Bb

C

To Coda ⊕

coast - er, oo, oo, oo, oo.

Lov - in' you is real - ly wild. _

8 8 6 8 6 7 7 5 X 5 5 5 5 6 6 8 8
 8 8 6 6 6 5 5 5 X 5 5 5 5 6 6 8 8
 10 10 7 7 7 6 6 6 X 7 7 7 7 8 8 10 10

Verse

G9

1. Your love is like a roll - er - coast - er, ba - by, ba - by. All I do is ride. _

1. A love roll - er - coast - er, love roll - er - coast - er ride.

5 X 5 X 5 X 5 X 3 X 5 X
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Your love is like a roll - er - coast - er, ba - by, ba - by.

A cra - zy ride ____ girl. A love roll - er - coast - er, love

The guitar line consists of two staves. The top staff shows chords with 'x' marks indicating fretted notes. The bottom staff shows the fret numbers for each string.

All I do is ride. ____ Ride. ____

roll - er - coast - er ride.

The guitar line consists of two staves. The top staff shows chords with 'x' marks indicating fretted notes. The bottom staff shows the fret numbers for each string.

Interlude

C B \flat A B \flat C

Huh, huh.

The guitar line consists of two staves. The top staff shows chords with 'x' marks indicating fretted notes. The bottom staff shows the fret numbers for each string.

B \flat A B \flat C

Don't you want to ride, ___ girl? ___ Yeah.

Fretboard diagram for the first system:

8	8	6	8	6	7	7	5	X	5	5	5	5	6	6	8	8	X	8	8	8
8	8	6	6	6	5	5	5	X	5	5	5	5	6	6	8	8	X	8	8	8
9	9	7	7	7	6	6	6	X	6	6	6	6	7	7	9	9	X	9	9	9
10	10	8	8	8	7	7	7	X	7	7	7	7	8	8	10	10	X	10	10	10

B \flat A B \flat C

Ya - hoo, ___ hoo! ___ Yeah, ___ huh. Yeah. ___

Wow! ___ Huh,

Fretboard diagram for the second system:

8	8	X	6	X	X	5	5	X	X	5	5	5	5	6	6	8	8	X	8	8	8
8	8	X	6	X	X	5	5	X	X	5	5	5	5	6	6	8	8	X	8	8	8
9	9	X	7	X	X	6	6	X	X	6	6	6	6	7	7	9	9	X	9	9	9
10	10	X	8	X	X	7	7	X	X	7	7	7	7	8	8	10	10	X	10	10	10

B \flat A B \flat C

huh. Ow. ___

Fretboard diagram for the third system:

8	8	X	6	X	X	5	5	X	X	5	5	5	5	6	6	8	8	X	8	8	8
8	8	X	6	X	X	5	5	X	X	5	5	5	5	6	6	8	8	X	8	8	8
9	9	X	7	X	X	6	6	X	X	6	6	6	6	7	7	9	9	X	9	9	9
10	10	X	8	X	X	7	7	X	X	7	7	7	7	8	8	10	10	X	10	10	10

B \flat A B \flat C

8 8 X 6 X X 5 5 X X 5 5 5 5 6 6 8 8 X 8 8 8
 8 8 X 6 X X 5 5 X X 5 5 6 6 8 8 X 8 8 8
 10 10 X 7 X X 7 7 X X 7 7 7 7 8 8 10 10 X 10 10 10

B \flat A B \flat C *D.S. al Coda*

Roll - er -

8 8 X 6 X X 5 5 X X 5 5 5 5 6 6 8 8 X 8 8 8
 8 8 X 6 X X 5 5 X X 5 5 6 6 8 8 X 8 8 8
 10 10 X 7 X X 7 7 X X 7 7 7 7 8 8 10 10 X 10 10 10

⊕ Coda

Outro
G9

Your love is like a roll - er - coast - er, ba - by, ba - by.

Love roll - er - coast - er, love

3 3 X 3 X 3 3 3 3 X 3 3 3 3
 3 3 X 3 X 3 3 3 3 X 3 3 3 3
 3 3 X 3 X 3 3 3 3 X 3 3 3 3

All I do is ride. ____ Ride, ____ ride, _ ride. ____

roll - er - coast - er ride. Why don't you let me ride ____ some - time? ____

The first system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line with chords and a triplet of eighth notes. The bottom staff is a guitar line with a 3/4 time signature and a key signature of one flat (Bb). The lyrics are: "All I do is ride. ____ Ride, ____ ride, _ ride. ____ roll - er - coast - er ride. Why don't you let me ride ____ some - time? ____".

Your love is like a roll - er-coast-er, ba - by, ba - by. All I do is ride. ____

Yeah. I'd like to ride, _

The second system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line with chords and a triplet of eighth notes. The bottom staff is a guitar line with a 3/4 time signature and a key signature of one flat (Bb). The lyrics are: "Your love is like a roll - er-coast-er, ba - by, ba - by. All I do is ride. ____ Yeah. I'd like to ride, _".

Your love is like a ____ girl. I'd like to ride ____ it, I'd like to ride. _

The third system of the musical score. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment line with chords and a triplet of eighth notes. The bottom staff is a guitar line with a 3/4 time signature and a key signature of one flat (Bb). The lyrics are: "Your love is like a ____ girl. I'd like to ride ____ it, I'd like to ride. _".

roll - er - coast - er, ba - by, ba - by. All I do is ride. —

Your love is like a roll - er - coast - er, ba - by, ba - by. All I do is ride. —

Love, — love — roll - er - coast - er, girl. Right.

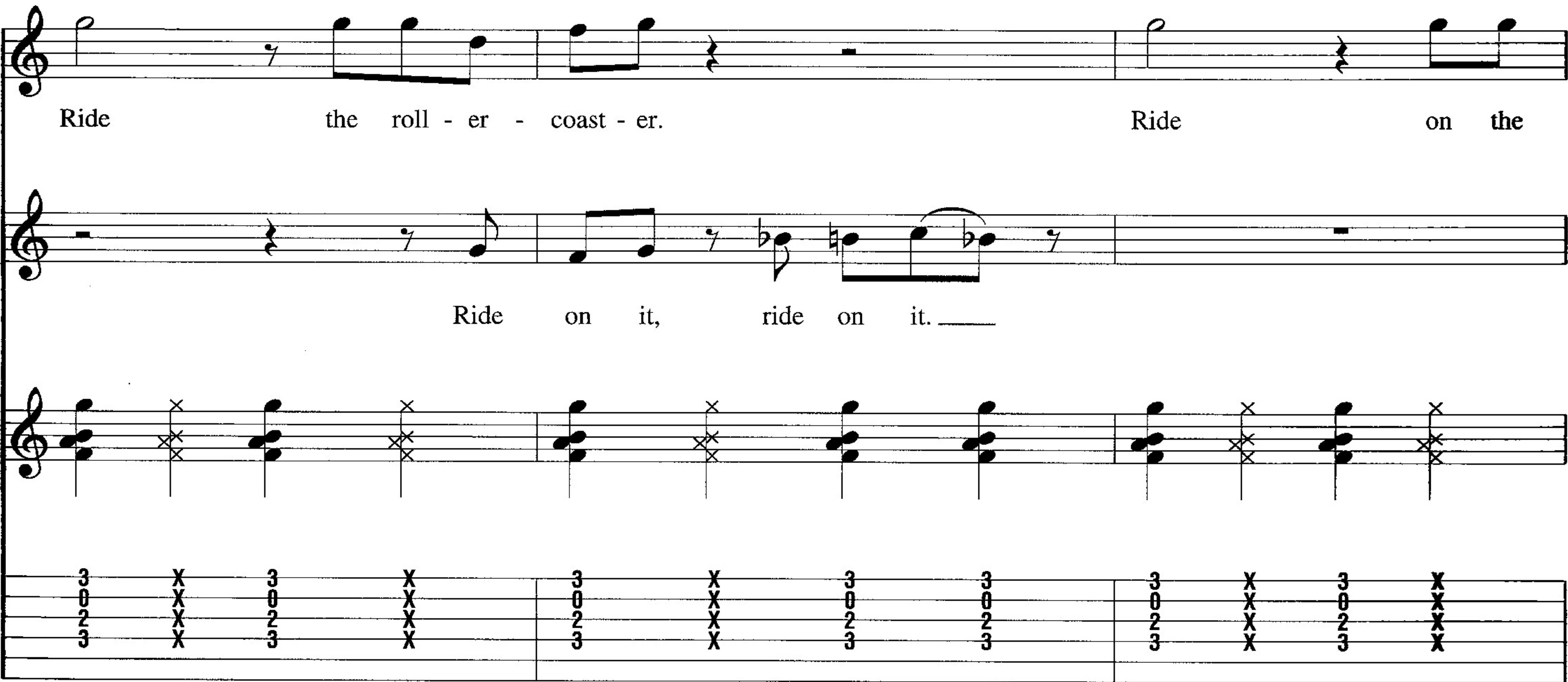
Ride, — ride, — ride. — Ride on the roll - er - coast - er, ba - by, ba - by.

Hey. Right. —

Begin fade

Ride the roll - er - coast - er. Ride on the

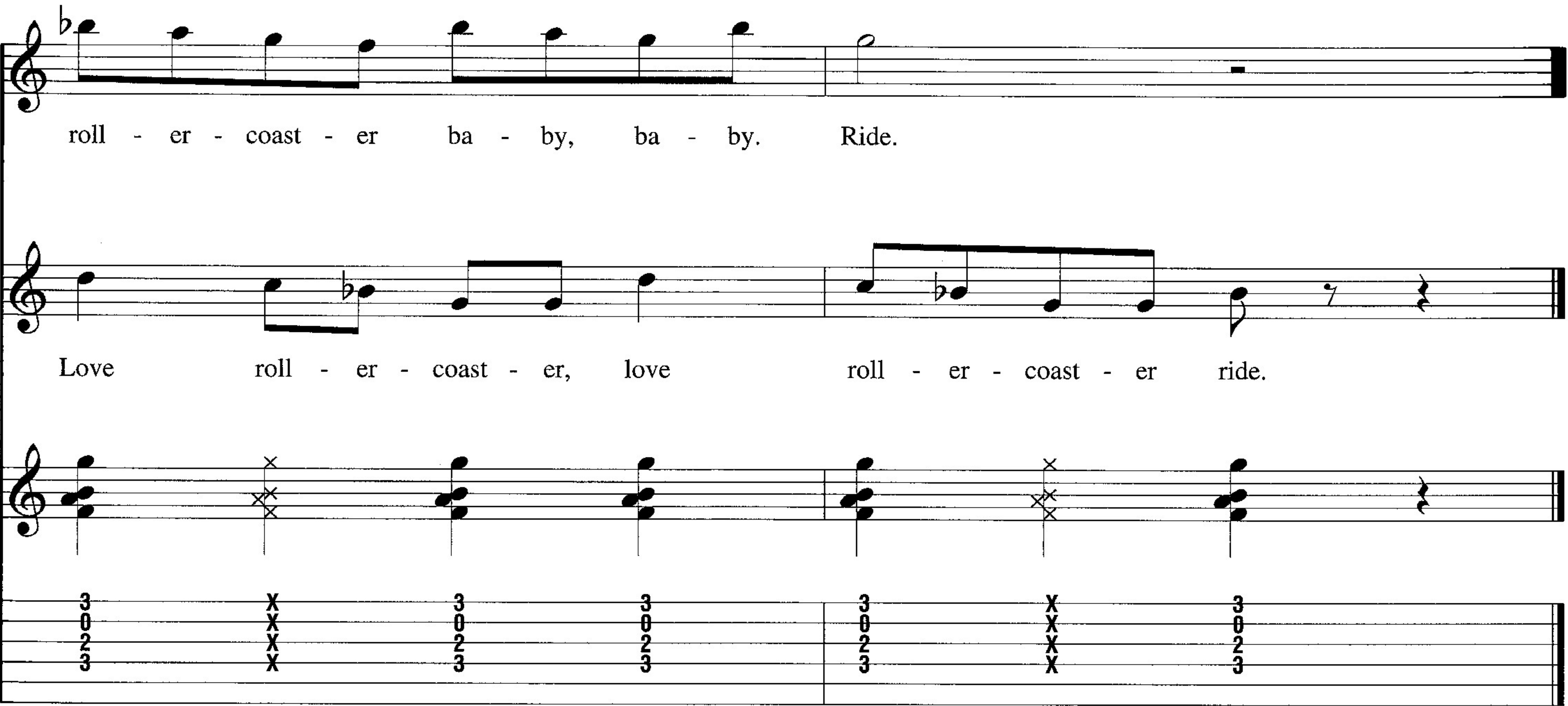
Ride on it, ride on it. _____



Fade out

roll - er - coast - er ba - by, ba - by. Ride.

Love roll - er - coast - er, love roll - er - coast - er ride.



Additional Lyrics

Chorus Love rollercoaster, girl. Huh.
Lovin' you in a crazy world, child. Huh.
Let me ride one more time.
High, high, high, high now.
Oh. High.

Super Freak

Words and Music by Rick James and Alonzo Miller

Intro

Moderately fast Funk ♩ = 132

1.

D5 Am G Am D5 Am G Am

mf
w/ slight dist.

T
A
B

3 5 3 2 5 0 3 2 5 3 5 3 2 5 2 3 2 5

2.

Verse

G Am D5 Am G Am

1. She's a ver - y kink - y girl the kind you
2. See additional lyrics.

3 2 5 3 5 3 2 5 0 3 2 5

D5 Am G Am D5 Am

don't take home to moth - er. She will nev - er let your spir - its down

3 5 3 2 5 2 3 2 5 3 5 3 2 5 0

G Am D5 Am G Am

once you get her off the street. Ow, girl. She likes the

3 2 5 3 5 3 2 5 2 3 2 5

D5 Am G Am D5 Am

boys in the band. _ She says that I'm her all-time fa-v'rite.

G Am D5 Am G Am

When I make my move to her room it's the right time. She's

D5 Am G Am D5 Am

nev-er hard _ to please. _ Oh, _ no. That girl is pret-ty { wild _ now. }
kink - y. } (The

F G Am D5 Am F G Am

girl's a su - per freak. The kind of girl — you read — a - bout... That ...in new wave mag - a - zines.

1 3 5 3 5 3 2 5 3 1 3 5 3 5

D5 Am F G Am D5 Am

girl is pret-ty { kink - y. } I'd real - ly { love } to taste — her...
wild — now. } like }

The girl's a su - per freak.

3 5 3 2 5 3 1 3 5 3 5 3 2 5 3

Chorus

F G Am F G Am G Am F G Am G Am

...ev - 'ry time we meet.) She's all right. — She's all right. — That

1 3 5 3 5 2 3 2 3 4 4 4 5 4 5 2 3 2 3 4 4 4 5 4 5

F G Am F Esus4

girl's — all — right. — with — me, — yeah. —

2 2 2 4 4 4 5 3 3 3 5 5 5 7

To Coda

D5 Am G Am

Hey, hey, hey, hey! She's a

The first system of music features a vocal melody in the treble clef with lyrics "Hey, hey, hey, hey!" and "She's a". The guitar accompaniment is in the middle staff, and the bass line is in the bottom staff. Chords D5, Am, G, and Am are indicated above the staff.

D5 Am G Am D5 Am

su - per freak, su - per freak. She's su - per freak - y, yow.

The second system continues the vocal melody with lyrics "su - per freak, su - per freak. She's su - per freak - y, yow." The guitar and bass lines provide accompaniment. Chords D5, Am, G, Am, D5, and Am are indicated above the staff.

G Am D5 Am G Am

Ev - 'ry - bod - y sing. — Su - per freak, su - per freak. 2. She's a

The third system includes a double bar line and repeat sign. The vocal melody has lyrics "Ev - 'ry - bod - y sing. — Su - per freak, su - per freak. 2. She's a". The guitar and bass lines continue the accompaniment. Chords G, Am, D5, Am, G, and Am are indicated above the staff.

Coda

D5 Am G Am D5 Am

She's a su - per freak, su - per freak.

The Coda section features a vocal melody with lyrics "She's a su - per freak, su - per freak." The guitar and bass lines provide the final accompaniment. Chords D5, Am, G, Am, D5, and Am are indicated above the staff.

G Am D5 Am G Am

She's su - per freak - y, yow. Temp - ta - tions sing.

3 2 5 3 5 3 2 5 0 3 2 5

D5 Am G Am D5 Am

(Oh.) Su - per freak, su - per freak.

3 5 3 2 5 2 3 2 5 3 5 3 2 5 0

G Am D5 Am G Am

That girl's a su - per freak. (Oh.) 3. She's a

3 2 5 3 5 3 2 5 2 3 2 5

Verse D5 Am G Am D5 Am

ver - y kink - y girl, the kind you won't take home to moth - er.

3 5 3 2 5 0 3 2 5 3 5 3 2 5 2

G Am D5 Am G Am

And she will nev - er let your spir - its down _____ once you

D5 Am G Am

get her off ___ the street. Blow, _ dad - dy!

Outro D5 Am

F Am D5 Am F Am

Oh, no.

Repeat and fade

Additional Lyrics

2. She's a very special girl (The kind of girl you want to love.)
 From her head down to her toenails. (Down to her feet, yeah.)
 And she'll wait for me backstage with her girlfriends
 In a limousine. (Long and black and shining bright.)
 Three's not a crowd to her. She says, (Ménage à trois, we love you.)
 "Room 714, I'll be waiting."
 When I get there she's got incense, wine and candles.
 It's such a freaky scene.

We Are Family

Words and Music by Nile Rodgers and Bernard Edwards

Intro

Moderate Disco ♪ = 124

A

G

D

mf
w/ clean tone

TAB	14	14	X	X	14	X	X	14	12	12	12	X	X	12	X	X	13	12	10
	14	14	X	X	14	X	X	14	12	12	12	X	X	12	X	X	12	12	10
	14	14	X	X	14	X	X	14	12	12	12	X	X	12	X	X	12	12	11
	14	14	X	X	14	X	X	14	12	12	12	X	X	12	X	X	12	12	12

F

A

Play 4 times

Play 7 times

(10) 10 X X 10 X X 10 10 13 13 13 13 13 X 13 13 14
(10) 10 X X 10 X X 10 10 13 13 13 13 13 X 13 13 14
(11) 11 X X 11 X X 11 11 14 14 14 14 14 X 14 14 14
(12) 12 X X 12 X X 12 12 15 15 15 15 15 X 15 15 14

Chorus

A

G

D

We are family, ———

Fretboard diagram (from left to right):
 (14) 14 X X 14 X X 14 12 12 | 12 X X 12 X X 13 12 10
 (14) 14 X X 14 X X 14 12 12 | 12 X X 12 X X 12 12 11
 (14) 14 X X 14 X X 14 12 12 | 12 X X 12 X X 12 12 12

F

A

I've got all my sis - ters with me. —

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G D

We are fam - i - ly. _____

(14)	14	X	X	14	X	X	14	12	12	12	X	X	12	X	X	13	12	10
14	14	X	X	14	X	X	14	12	12	12	12	X	12	X	X	12	12	10
14	14	X	X	14	X	X	14	12	12	12	12	X	12	X	X	12	12	11
																		12

F A

Get up ev - 'ry - bod - y and sing! _____

(10)	10	X	X	10	X	X	10	10	13	13	13	13	13	X	13	13	14
10	10	X	X	10	X	X	10	10	13	13	13	13	13	X	13	13	14
11	11	X	X	11	X	X	11	11	14	14	14	14	14	X	14	14	14
12	12	X	X	12	X	X	12	12	15	15	15	15	15	X	15	15	14

G D

We are fam - i - ly, _____

(14)	14	X	X	14	X	X	14	12	12	12	X	X	12	X	X	13	12	10
14	14	X	X	14	X	X	14	12	12	12	12	X	12	X	X	12	12	10
14	14	X	X	14	X	X	14	12	12	12	12	X	12	X	X	12	12	11
																		12

F A

I've got all my sis - ters with me. _____

(10)	10	X	X	10	X	X	10	10	13	13	13	13	13	X	13	13	14
10	10	X	X	10	X	X	10	10	13	13	13	13	13	X	13	13	14
11	11	X	X	11	X	X	11	11	14	14	14	14	14	X	14	14	14
12	12	X	X	12	X	X	12	12	15	15	15	15	15	X	15	15	14

10

A

Em7

D9

Em7

D9

[illegible][illegible]

A Em7 D9

All of the peo - ple a - round us, they say, —

The score consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody line with a whole rest at the beginning, followed by eighth notes, a quarter note, and a half note. The middle staff is a treble clef with a key signature of three sharps, showing chords and a melodic line. The bottom staff is a bass clef with a key signature of three sharps, showing a bass line with numbers 5, 7, 9, and 7.

The musical score for "Can They Be That Close?" is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics "Can they be that close?" are written below the melody. The second system shows the guitar accompaniment in treble clef, featuring a complex arrangement of chords and arpeggios. The third system shows the guitar accompaniment in bass clef, with a key signature of three sharps and a common time signature. The lyrics "Can they be that close?" are repeated below the bass line.

Begin fade

F A9

I've got all my sis - ters with me. _____

(10) 10 X X 10 X X 10 10 13 13 13 13 X 13 13 / 12
(10) 10 X X 10 X X 10 10 13 13 13 13 X 13 13 / 12
(11) 11 X X 11 X X 11 11 14 14 14 14 X 14 14 / 12
(12) 12 X X 12 X X 12 12 15 15 15 15 X 15 15 / 12

G D F

We are fam - i - ly. _____ Get up ev - 'ry - bod - y and sing! _

(12) 12 X X 12 X X 12 12 12 12 X X 12 X X 13 12 10 10 X X 10 X X 10 10 13
(12) 12 X X 12 X X 12 12 12 12 X X 12 X X 12 12 10 10 X X 10 X X 10 10 13
(12) 12 X X 12 X X 12 12 12 12 X X 12 X X 12 12 11 11 X X 11 X X 11 11 14
(12) 12 X X 12 X X 12 12 12 12 X X 12 X X 12 12 12 12 X X 12 X X 12 12 15

A9 G D Fade out

_____ We are fam - i - ly. _____

(13) 13 13 13 13 X 13 13 / 12 12 X X 12 X X 12 12 12 12 X X 12 X X 13 12 10
(13) 13 13 13 13 X 13 13 / 12 12 X X 12 X X 12 12 12 12 X X 12 X X 12 12 10
(14) 14 14 14 14 X 14 14 / 12 12 X X 12 X X 12 12 12 12 X X 12 X X 12 12 11
(15) 15 15 15 15 X 15 15 / 12 12 X X 12 X X 12 12 12 12 X X 12 X X 12 12 12

Additional Lyrics

2. Living life is fun and we've just begun
To get our share of this world's delights.
High hopes we have for the future
And our goal's in sight.
No, we don't get depressed,
Here's what we call our golden rule:
Have faith in you and the things you do,
You won't go wrong.
Oh, no. This is our fam'ly jewel.

Stayin' Alive

from the Motion Picture SATURDAY NIGHT FEVER
Words and Music by Barry Gibb, Robin Gibb and Maurice Gibb

Intro
Moderate Disco ♩ = 104

Fm

mf
w/ clean tone

T
A
B

Bb

6
6
7

Fm

1. Well, you can tell —

6
8
6
6
8
6
6
8
6
6
8
6
8
6

§ Verse

Fm

Eb

Fm

— by the way I use — my walk, I'm a wom - an's man, no — time to talk. And

2. See additional lyrics

6
8
6
6
8
6
6
8
6
6
8
6
8
6

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Feel the cit - y break-in' and ev - 'ry-bod - y shak - in' and we're stay - in' a - live, stay - in' a - live.

The first system contains a vocal line and a guitar line. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "Feel the cit - y break-in' and ev - 'ry-bod - y shak - in' and we're stay - in' a - live, stay - in' a - live." The guitar line is in treble clef and consists of a series of chords and single notes with fret numbers indicated below the staff.

Ah, ha, ha, ha, stay - in' a - live, stay - in' a - live.

The second system continues the musical piece. The vocal line includes the lyrics "Ah, ha, ha, ha, stay - in' a - live, stay - in' a - live." The guitar line continues with various chords and fret numbers.

Ah, ha, ha, ha, stay - in' a - live.

The third system shows the vocal line with the lyrics "Ah, ha, ha, ha, stay - in' a - live." The guitar line features a series of chords and a long, sustained note at the end, indicated by a horizontal line.

To Coda 1

To Coda 2

The fourth system shows the vocal line with a long, sustained note at the end, indicated by a horizontal line. The guitar line also features a long, sustained note at the end, indicated by a horizontal line. The fret numbers for the guitar line are shown at the bottom.

Cm7

Fm

2. Well, now, I ___

⊕ Coda 1

Cm7

Fm

 δva

The musical score for the piece "Ah." is presented in three staves. The top staff is for the vocal line, written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole note G4, followed by a half note F#4, a half note E4, and a half note D4, all connected by a slur. This is followed by a quarter rest, an eighth rest, and a quarter rest. The middle staff is for the piano accompaniment, also in treble clef with the same key signature. It starts with a whole note chord of G4, F#4, and E4, followed by a half note D4, a half note C4, and a half note B3, all connected by a slur. This is followed by a quarter rest, an eighth rest, and a quarter rest. The bottom staff is for the guitar part, written in treble clef with a key signature of three flats. It begins with a whole note chord of G4, F#4, and E4, followed by a half note D4, a half note C4, and a half note B3, all connected by a slur. This is followed by a quarter rest, an eighth rest, and a quarter rest.

Bridge

Bb

loco

Life goes on - no where.

Some - bod - y help me, some - bod - y help me, yeah.

The image displays a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, featuring a melody with a descending eighth-note scale in the second half. The middle staff is a guitar accompaniment line, showing a sequence of chords and melodic fragments, including a descending eighth-note scale in the second half. The bottom staff is a bass line, primarily consisting of a steady eighth-note accompaniment pattern. The score is divided into two measures by a double bar line.

Life go - in' no - where. _____

Some - bod - y help me, yeah. —

Musical score for the song "I'm Stayin' Alive" by Bee Gees. The score is in 4/4 time, key of D major, and features a vocal melody and a guitar accompaniment. The lyrics "I'm stay - in' a - live." are written below the vocal line. The guitar part includes a bass line with a 6/7 chord shape and a melody line with a 6/8 chord shape.

(take 1st lyrics)

3. Well, you can tell _____

The image shows a musical score for a song. It consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melody with a long note at the beginning, followed by a series of eighth and sixteenth notes, and a final note with a fermata. The middle staff is also a treble clef with the same key signature. It contains a melody with a long note at the beginning, followed by a series of eighth and sixteenth notes, and a final note with a fermata. The bottom staff is a bass clef with the same key signature. It contains a bass line with a long note at the beginning, followed by a series of eighth and sixteenth notes, and a final note with a fermata. The lyrics '3. Well, you can tell _____' are written below the middle staff.

Oh,

Yeah. ___

Life go - in' no - where. _____ Some-bod - y help me _____

Some - bod - y help me, yeah. Yeah.

Life goes on, no where.

Fm

Some - bod - y help — me, yeah. — I'm stay - in' a - live. —

Play 4 times and fade

Additional Lyrics

2. Well, now, I get low, and I get high,
And if I can't get either, I really try.
Got the wings of heaven on my shoes.
I'm a dancin' man, and I just can't lose.

Pre-Chorus 2. You know it's alright. It's O.K.
I'll live to see another day.
Oh, we can try to understand
The *New York Times*' effect on man.

Pre-Chorus 3. And now it's alright. It's O.K.
And you may look the other way.
Oh, we can try to understand
The *New York Times*' effect on man.

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